

2-4 OCTOBER 2019

TAPE COMMUNITY ARTS CENTRE, OLD COLWYN, NORTH WALES



INCLUSION

FILM FESTIVAL



Disability Arts Cymru
A work of art
Creu celf

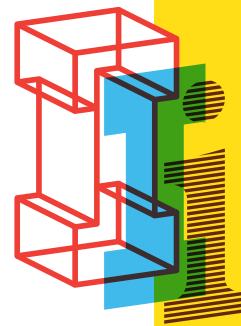


OCT 2**WEDNESDAY****1PM - 3PM****APPROACHING SHADOWS**

An Inclusive feature film editing workshop plus discussion on inclusive production practice and ideas.

6PM - 9PM**WEIRD: THE LIFE AND TIMES OF A POCKET GOD**

Plus Q&A with Mark Lee, the film's director and main character.

**OCT 3****THURSDAY****1PM - 3PM****WE ARE NEURODIVERSE**

Over the past three years 104 Films have been running *Different Voices*, their Neurodiverse Film Development Programme in Bristol in partnership with Biggerhouse Films. They have made 29 short films with 23 new neurodiverse film-makers. *We Are Neurodiverse* will screen several of these films with the film-makers here to talk about their work. In addition they will screen three new films made with disabled creative talent from the Hi-Jinx Theatre Company in Cardiff and also a trailer from *Dawn of the Dark Fox* - the first feature film to be made with an autistic director.

4PM - 5PM**CIRCLES OF SUPPORT**

A presentation and Q&A session, looking at the positive impact of the Circles of Support initiative.

5PM - 6PM**WORLD PREMIERE****PAUL & THE UNDERSEA CRITTERS**

Written, directed and animated by Shane Howard. Shane is a prolific animator and storyteller. TAPE is proud to present his debut live action/animation short which will be followed by a Q&A with Shane.

7PM - 10PM**SANCTUARY**

A funny film about sex, love, friends and freedom, things we take for granted, but for Larry with Downs Syndrome and Sophie with Epilepsy it is a mountain to climb. This film is preceded by a short film made by Wrexham SWS, *We Leave Our Labels at the Door*.

1PM - 3PM**DR JU GOSLING PRESENTS****SELECTED WORKS FROM THE TOGETHER! FILM FESTIVAL**

Plus Q&A

4PM - 6PM**THE SOCIAL MODEL**

This documentary explores how disabled people are portrayed as victims, villains or martyrs in film and television, and how non-disabled filmmakers and actors have exploited negative depictions of impairment to win awards and gain stardom. The film examines the emerging grass roots Disability Film movement in the UK, and how people are fighting back against outdated and outmoded portrayals of disability.

7PM - 9PM**DEFIANT LIVES**

This documentary introduces the world to the most impressive activists you've never heard of and tells the story of the rise and fight of the disability rights movement in the U.S, U.K and Australia.

OCT 4**FRIDAY**

THERE WILL BE INFORMATION AND ADVICE AVAILABLE FOR PEOPLE THROUGHOUT THE EVENT AND A CREATIVE RESPONSE PROJECT EXHIBITED IN PARTNERSHIP WITH BLIND VETERANS UK.